# **Avalon**



Ultra Premium Interior Latex Semi-Gloss Enamel

## **Product Data Sheet**

## **PRODUCT DESCRIPTION**

Avalon Ultra Premium Latex Enamel is the best interior paint we've ever made. It has incredible hide letting you do more, and Avalon's revolutionary Ultra White Base makes it even better with 25% more hiding pigments than our traditional Pure White Base while providing a truer, cleaner white. Avalon's flow, leveling and spatter resistance is unparalleled for interior wall paints ensuring a beautiful, smooth finish with less mess. All of this makes Avalon our easiest paint to apply. You'll notice cutting-in with a brush is effortless and faster than ever, and rolling walls is a breeze. Avalon's ability to resist stains, as well as spectacular mar and burnish resistance will keep it looking great for years to come. We've designed Avalon to exceed your expectations of how good paint could be.

## **TYPICAL USES**

Formulated for use on residential and commercial interior walls, ceilings, trim, and doors. Avalon may also be used in residential kitchens and bathrooms. It is designed as a finish coat for interior drywall, wood, plaster, and masonry surfaces.

## BASES & COLORS-tintable with ACS Colorant

| DN-1637 Ultra White Base | 0–4 oz/gal  |
|--------------------------|-------------|
| DN-1631 White Base       | 0–4 oz/gal  |
| DN-1632 Midtone Base     | 2–6 oz/gal  |
| DN-1633 Deep Base        | 4–10 oz/gal |
| DN-0634 Neutral Base     | 4–14 oz/gal |

### PHYSICAL PROPERTIES(DN-1637)

| PHISICAL PROPERTIES(DN-1637)                                       |                                      | 10                      |
|--|--------------------------------------|-------------------------|
| Resin Type   | Acrylic Latex                        | 2 0                     |
| Clean-up Solvent<br>Finish<br>Solids by Weight<br>Solids by Volume | Water<br>40–45 @ 60°<br>52 %<br>37 % | <b>Si</b><br>1 c<br>2 c |
| Recommended Dry Film   |                                      |                         |
| Thickness per Coat   | 1.5–2 mils                           | <b>P</b> (              |
| Wet Film to Achieve DFT  | 4–5.5 mils                           | 2 0                     |
| Theoretical Coverage<br>@ 1 mil                                    | 593 ft²/gallon                       | Thi<br>lim<br>cor       |
| Practical Coverage at<br>Recommended DFT <sup>1</sup>              | 297–395 ft²/gallon                   | loc                     |
| <u>Dry Times</u> <sup>2</sup><br>@ 70° F (21° C)<br>and 50% R.H.   | Touch 2–4 hour<br>Recoat 4–6 hours   | 1<br>allo<br>dep        |
| VOCs   | <50 grams/liter                      | 2<br>mo                 |
|  |                                      |                         |

## SPECIFICATIONS

#### Drywall

- 1 ct Any Diamond Vogel Interior Latex Primer
- 2 cts Avalon Ultra Premium Semi-Gloss

#### Plaster

- 1 ct OmniPrep Universal Interior Primer or
- 1 ct Alkyd Enamel Undercoat
- 2 cts Avalon Ultra Premium Semi-Gloss

#### **Ferrous Metal**

- 1 ct Any CoteAll Multi-Purpose Primer or
- 1 ct VersAcryl 300 Acrylic DTM Primer
- 2 cts Avalon Ultra Premium Semi-Gloss

#### Galvanized Metal:

- 1 ct VersAcryl 300 Acrylic DTM Primer
- 2 cts Avalon Ultra Premium Semi-Gloss

#### Aluminum

- 1 ct VersAcryl 300 Acrylic DTM Primer
- 2 cts Avalon Ultra Premium Semi-Gloss

### **Interior Wood**

- 1 ct Mill Max Latex Enamel Undercoat
- or
- I ct Alkyd Enamel Undercoat
- 2 cts Avalon Ultra Premium Semi-Gloss

### **Smooth Block**

- 1 ct OmniPrep Universal Interior Primer
- 2 cts Avalon Ultra Premium Semi-Gloss

#### **Porous Block**

- 1 ct Any Diamond Vogel Interior Block Filler
- 2 cts Avalon Ultra Premium Semi-Gloss

This data sheet provides general recommendations and not intended to imit the use of this product. Test areas are always recommended to confirm results. For more detailed recommendations, please contact your ocal Diamond Vogel Sales Representative.

1 Spread rates are estimates based on products volume solids and make no allowance for material loss during application. Actual spread rates may vary dependent on applicator experience, surface porosity and texture.

 $2\,$  Dry times may vary depending upon temperature, humidity, and degree of air movement.



## SURFACE PREPARATION

All surfaces must be cured, clean, sound, dry and free of all dirt, dust, efflorescence, wax, oil, grease, chalk and any other contamination that would interfere with new coating adhesion. Bare surfaces must be properly prepared and primed prior to application of this product.

#### Masonry Surfaces - Poured Concrete, Concrete Block

New concrete and mortar should cure for a *minimum* of 30 days at 72° F (22° C) prior to coating application. Level all surface projections and mortar spatters by stoning. Rake mortar joints clean and remove all soluble salts.

<u>Wood Surfaces</u> Sand smooth any exposed wood surfaces. Patch nail holes and any imperfections with wood filler or putty and sand smooth. Remove sanding dust.

**Plaster Surfaces** New plaster must cure for a *minimum* of 30 days at 72° F (22° C) prior to coating application. Sand smooth and dust. Fill cracks with spackling compound, allow to dry and sand smooth. Remove sanding dust.

**Drywall Surfaces** Fill nail holes and imperfections with spackling compound and allow to dry. Sand tape joints and spackled areas and remove dust. New drywall should be primed with an appropriate PVA primer or used as self-priming.

<u>New Galvanized/Aluminum Metal Surfaces</u> Solvent wipe to remove surface contamination, then use an etching solution or abrade the surface by sanding.

**Weathered Galvanized/Aluminum Surfaces** Power or hand wash with detergent and rinse thoroughly. The surface must be dull and slightly rough; use an etching solution or sand if needed.

**Ferrous Metal Surfaces** Remove loose rust and mill scale with hand or power abrading tools (reference SSPC-SP-2 or SSPC-SP-3).

#### **Previously Painted Surfaces**

• Cleaning is recommended to remove contamination. If oil or grease is present, use of a cleaner/degreaser is required. All cleaning residue must be completely rinsed from the surface. Allow to dry.

• Remove all loose coatings and corrosion by scraping, sanding or other abrading method. Dull glossy, slick and/or non-porous surfaces with sandpaper.

• Patch and fill areas as needed. Spot prime bare areas with appropriate primer.

#### <u>Mildew</u>

Remove by using a solution of one (1) part household bleach and three (3) parts water. Apply to mildewed area and scrub. Allow solution to remain on the surface for 3 to 5 minutes then rinse completely and allow to dry before coating application. Do not add ammonia to the bleach/water solution.

## APPLICATION

• Stir material prior to application. Intermix tinted containers to ensure color uniformity of all material.

• Equipment must be clean prior to start. Flush airless lines with clean water.

• Apply by brush, roller or spray. A good quality synthetic brush will make application easier. Select a roller cover suited for the texture of the surface to be coated. Airless tip sizes of .015 to .017 are recommended.

• Apply the product in full even coats and maintain a wet edge. Allow the product to dry between coats.

• Do not thin.

## **ENVIRONMENTAL VARIABLES**

Protect product from freezing prior to and during application. Minimum surface and air temperature required for application is 50° F (10° C) and at least 5° F (3° C) above the dew point. Curing is affected by temperature, humidity and air movement. The minimums must be maintained for at least eight (8) hours in order to achieve proper film formation. Application at elevated temperatures, wind conditions, and/or low humidity may require special application procedures to achieve proper film formation.

## CLEAN-UP

Clean up spills immediately with soap and warm water. Clean hands and tools immediately after use with soap and warm water. After cleaning, flush spray equipment with mineral spirits to prevent rusting of the equipment.

Coating must be fully cured before attempting to wash the surface. Curing is temperature and humidity sensitive, ranging from 14 to 28 days.

## CAUTIONS

For interior use only Not intended for use on floors Do not apply below 50° F. Protect from freezing Do not take internally Use with adequate ventilation KEEP OUT OF REACH OF CHILDREN

\*WARNING! If you scrape, sand, or remove old paint, you may release lead dust. LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a NIOSH-approved respirator to control lead exposure. Clean up carefully with a HEPA vacuum and wet mop. Before you start, find out how to protect yourself and your family by contacting the National Lead Information Hotline at 1-800-424-LEAD or log on to www.epa.gov/lead.

#### Limited Warranty

The technical data and suggestions for use contained in this document are true and correct to the best of our knowledge at the date of issuance. The statements of this document do not constitute a warranty, expressed or implied, as to the performance of these products. Since Diamond Vogel does not control the application of its products, or the condition of the surfaces to which they are applied, Diamond Vogel's liability will under no circumstances exceed replacement of the product.